

Programmers Application



The Programme

Young Creatives is a leadership programme for young people in Scotland aged 16-21 providing opportunities to gain experience in all aspects of orchestra life, from playing to planning concerts and creating social media content.

Over the course of the programme, the group will come together to plan, design and perform a full orchestral concert, side by side with the RSNO.

The Young Creative Programmers focus on the 'behind the scenes' and will gain work experience opportunities throughout various RSNO departments. As a team, you will plan and produce the concert, create marketing materials, social media and digital content, create learning projects and materials, and design and carry out the staging of the performance.

The concert will be performed by the Young Creatives Musicians alongside RSNO musicians, with whom you will work closely throughout the year.

By the end of the programme you will have had the chance to gain a Silver Arts Award, a Level 3 qualification.

Dates and Activity

RSNO Young Creatives runs over the course of the academic year, beginning in September and finishing in June.

- Five in-person activity days at the RSNO Centre in Glasgow, including the Showcase Performance in June
- Fortnightly online workshops and meetings – some with the full group (Musicians and Programmers) and some with Programmers only – these will count towards your Silver Arts Award scheduled hours
- Two concert visits to watch the RSNO perform

Sunday 19 September 2021 12.00pm – 4.30pm

Sunday 28 November 2021 12.00pm – 4.30pm

Sunday 6 February 2022 12.00pm – 4.30pm

Sunday 8 May 2022 12.00pm – 4.30pm

Sunday 12 June 2022 Timings TBC

Zoom meetings will take place on a Tuesday evening after school.

We will always try to be flexible to accommodate other activities that you may be doing at, or outside of, school. However, Young Creatives is a team effort, so it's really important that everybody is there most of the time. We therefore ask before you accept your place that you can commit to all of the in-person sessions. Online sessions also must be attended unless previously agreed with RSNO L&E staff.

Travel/Accommodation Bursaries

This programme is designed to be available to any young person in Scotland. Online activity can be undertaken from anywhere, and concert visits will be offered across the country. For the five in-person days in Glasgow we can offer travel and accommodation bursaries where necessary, to make sure that no one faces any barriers to attending Young Creatives activity. No matter where you live in Scotland, we will support you to take part in RSNO Young Creatives.

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Application Notes

The application is made up of two parts: first is a simple form which gathers important information about you; the second part asks you to answer some long-form questions. **You can do this in writing by returning the completed question form, or you can send us in a video of yourself answering the questions.**

The Application

Contact Information

Full name	
Preferred pronoun	
Date of birth	
Address	
Postcode	
Contact telephone number	
Parent/Guardian email	
Participant email	

About You

Name of school/college/university/ employer:	
If at school/college, what year are you in?	
Do you currently, or did you used to play any instruments? If so, which one(s)?	

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Application Questions

For this section of the application, you can complete the following questions in the form below, or you can film a video of yourself answering the questions (6 minutes long max.) and submit this instead.

Tell us why you would like to take part in RSNO Young Creatives, and what would you hope to gain from the programme. (Max. 500 words)

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Tell us about a time that you collaborated with other people. This could be a project, a performance, volunteering – any time that you worked with another person or a group. (Max. 500 words)

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Tell us about something that you did in the last year that you are particularly proud of. (Max. 100 words)

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Reference

As part of your application we ask that you include a reference from someone to let us know that you are serious about joining the programme, and why you should be selected. This can be a school teacher, music teacher, mentor, manager etc. .

Name:

Relationship to participant:

Email:

Contact phone number:

How to Apply

Please return applications with all sections completed to engage@rsno.org.uk by 10pm on 23 August.

For any questions regarding the application process, please email engage@rsno.org.uk or call **0141 225 3557**.

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