

MACULELE

Traditional, arranged by Marcus Britton

Musical score for the first system of 'Maculele'. The score is arranged for a brass ensemble and includes the following parts: Horn in F, Trumpet in Bb (three parts), Tenor Horn, Trombone (two parts), and Tuba. The music is written in 2/4 time with a key signature of one sharp (F#). The first four measures show the initial entry of the instruments, with the Tuba playing a rhythmic pattern of eighth notes.



Musical score for the second system of 'Maculele', starting at measure 5. The parts are abbreviated as Hn., Tpt. (three parts), T. Hn., Tbn. (two parts), and Tba. The music continues with sustained notes and rhythmic patterns, maintaining the 2/4 time and one sharp key signature.

7

Hn.
Tpt.
Tpt.
Tpt.
T. Hn.
Tbn.
Tbn.
Tba.

Detailed description: This is a page of a musical score for a brass ensemble. It features seven staves, each labeled with an instrument: Horn (Hn.), three Trumpets (Tpt.), two Trombones (Tbn.), and one Tuba (Tba.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into three measures. The Horn and Trombone parts feature long, sweeping melodic lines with slurs. The Trumpet parts play a rhythmic pattern of eighth notes. The Tuba part has a more complex, syncopated rhythmic pattern. The score concludes with a double bar line.