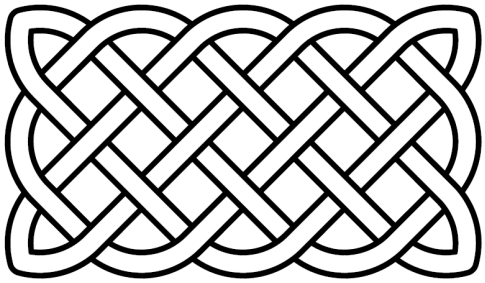
Jay Capperauld



INTERLACED

for

Orchestra

Cello 2

Commissioned by the Royal Scottish National Orchestra
and written for the RSNO Community Orchestra as part of All Together Now

INTERLACED

for

Orchestra

Programme Notes

INTERLACED refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute
Oboe
Clarinet in B flat
Alto Saxophone
Bassoon

Horn in F
Tenor Horn
Trumpet in B flat
Trombone
Tuba

Percussion
- Untuned Percussion (Drum Kit and Egg Shaker, or similar)
- Tuned Percussion (Glockenspiel, or similar)

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

This Score is written in C
Duration : ca. 5' 00"

Violoncello 2

Commissioned by the Royal Scottish National Orchestra
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Driving; with forward momentum

♩ = 126

A **0' 35"** (All time-stamps refer to the click track starting points for each section)

19

f

24

2

29

2

B **0' 52"**

33

5

f

C **1' 16"**

42

46

f *p*

52

f *p* *f* *p* *f* *p*

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D **1' 43"**

58

4

p

E **2' 04"**

67

mf *f* *ff* *p*

F **x1 - 2' 26"**
x2 - 2' 47"

81

(play x2 only) (play both times)

sub. *pp* *mf*

90

1. 2

96

2. **G** **3' 09"**

f

100

ff

105

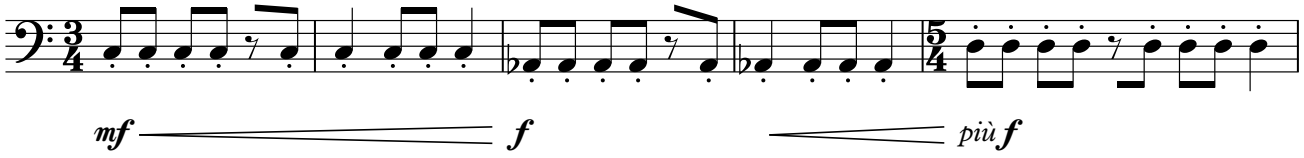
110

H **3' 40"**

6 5

p *p*

124



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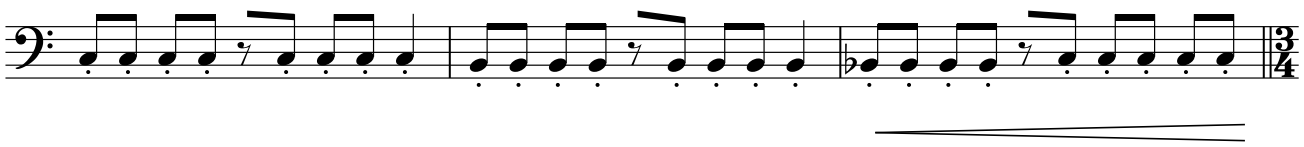
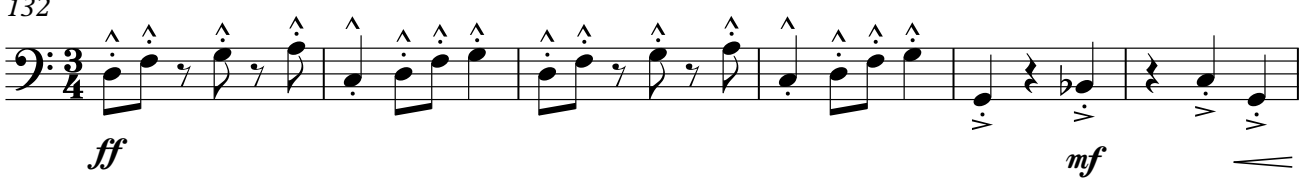


I 4' 10"

132



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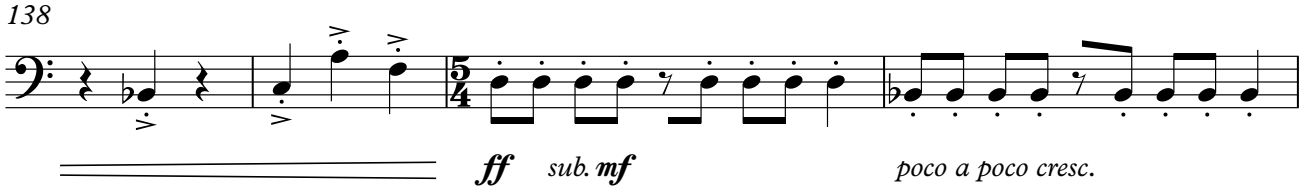

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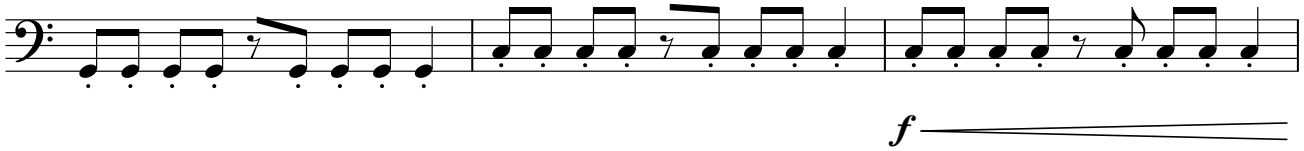
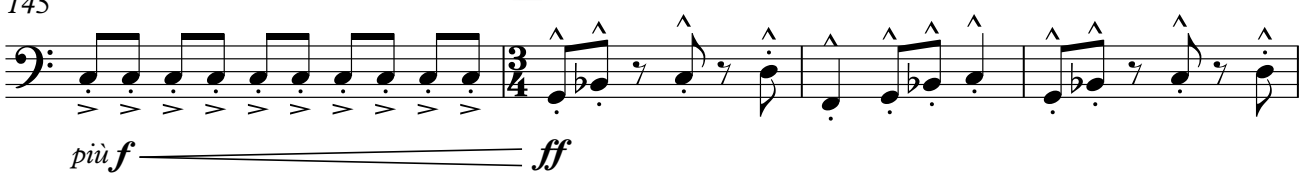
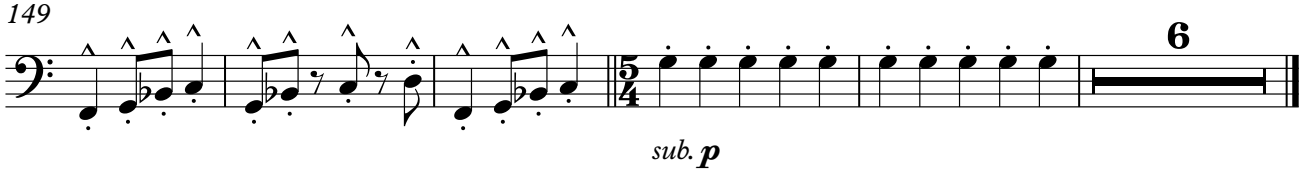


J 4' 35"

145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