

**JAY CAPPERAULD**



**INTERLACED**

for

Orchestra

**Cello 2**

Commissioned by the Royal Scottish National Orchestra  
and written for the RSNO Community Orchestra as part of All Together Now

# INTERLACED

for  
Orchestra

## Programme Notes

**INTERLACED** refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

## Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute  
Oboe  
Clarinet in B flat  
Alto Saxophone  
Bassoon

Horn in F  
Tenor Horn  
Trumpet in B flat  
Trombone  
Tuba

Percussion

- Untuned Percussion (Drum Kit and Egg Shaker, or similar)
- Tuned Percussion (Glockenspiel, or similar)

Harp  
Piano

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

**This Score is written in C**  
**Duration : ca. 5' 00"**

Violoncello 2

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# INTERLACED

Jay Capperault

**Driving; with forward momentum**

$\text{♩} = 126$

**A** 0' 35" (All time-stamps refer to the click track starting points for each section)

19

24

29

**B** 0' 52"

33

**C** 1' 16"

42

46

52

58 **D** 1' 43"

4

*p*

67 **E** 2' 04"

*mf* *f* *ff* *p*

81 **F** x1 - 2' 26"  
x2 - 2' 47"

(play x2 only) (play both times)

*sub. pp* *mf*

90

1. 2

96 **G** 3' 09"

*f*

100

*ff*

105

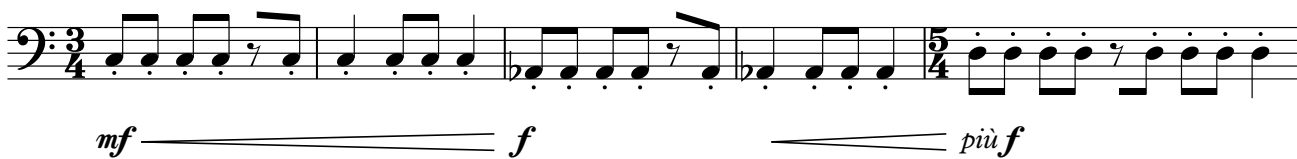
*p*

110 **H** 3' 40"

6 5

*p* *p*

124



Musical notation for measures 124-128. The piece starts in 3/4 time, changes to 5/4 at measure 125, and returns to 3/4 at measure 128. The dynamics are marked *mf* at the beginning, *f* at measure 125, and *più f* at measure 128.

129



Musical notation for measures 129-131. The piece is in 3/4 time. A double bar line is present at the end of measure 131.

132 I 4' 10"

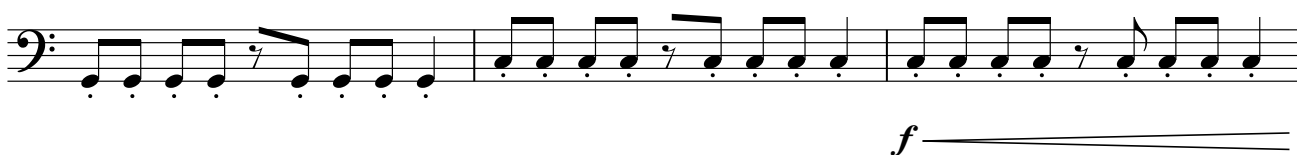
Musical notation for measures 132-137. The piece is in 3/4 time. Accents are placed above notes in measures 132-135. The dynamics are marked *ff* at the beginning and *mf* at measure 137.

138



Musical notation for measures 138-141. The piece changes to 5/4 time at measure 139. The dynamics are marked *ff* at the beginning, *sub. mf* at measure 140, and *poco a poco cresc.* at measure 141.

142



Musical notation for measures 142-144. The piece is in 3/4 time. The dynamic is marked *f* at the beginning.

145 J 4' 35"

Musical notation for measures 145-148. The piece changes to 3/4 time at measure 146. Accents are placed above notes in measures 145-148. The dynamics are marked *più f* at the beginning and *ff* at measure 148.

149



Musical notation for measures 149-152. The piece changes to 5/4 time at measure 150. Accents are placed above notes in measures 149-152. The dynamic is marked *sub. p* at the beginning. A six-measure rest is indicated by a bracket with the number 6 above it at the end of measure 152.