

**JAY CAPPERAULD**



**INTERLACED**

for

Orchestra

**Viola 2**

Commissioned by the Royal Scottish National Orchestra  
and written for the RSNO Community Orchestra as part of All Together Now

# INTERLACED

for  
Orchestra

## Programme Notes

**INTERLACED** refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

## Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute  
Oboe  
Clarinet in B flat  
Alto Saxophone  
Bassoon

Horn in F  
Tenor Horn  
Trumpet in B flat  
Trombone  
Tuba

Percussion

- Untuned Percussion (Drum Kit and Egg Shaker, or similar)
- Tuned Percussion (Glockenspiel, or similar)

Harp  
Piano

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

**This Score is written in C**  
**Duration : ca. 5' 00"**

Viola 2

Commissioned by the Royal Scottish National Orchestra  
Written for the RSNO Community Orchestra as part of *All Together Now*

# INTERLACED

Jay Capperault

**Driving; with forward momentum**

♩ = 126

**A** 0' 35" (All time-stamps refer to the click track starting points for each section)

19

*mf*

26

33 **B** 0' 52"

*f*  
*sub. p*

38

*sub. f*

44 **C** 1' 16"

*f*  
*p*

48

*f*  
*p*

58 **D** 1' 43"

Musical staff for measure 58, starting with a *p* dynamic marking. The staff contains a sequence of eighth and sixteenth notes.

62

Musical staff for measure 62, continuing the melodic line from the previous staff.

66 **E** 2' 04"

Musical staff for measure 66, featuring a change in time signature to 3/4.

71

Musical staff for measure 71, including dynamic markings *ff* and *p*, and a fermata with a '4' below it.

**F** x1 - 2' 26"  
 x2 - 2' 47"  
 (play x2 only)

Musical staff for measure 81, starting with a *mf* dynamic marking and featuring a fermata.

89

Musical staff for measure 89, including first and second endings and a change to 5/4 time signature.

98 **G** 3' 09"

Musical staff for measure 98, featuring a *f* dynamic marking and a change to 4/4 time signature.

101 *f*

Musical staff for measure 101, continuing the melodic line with a *f* dynamic marking.

106

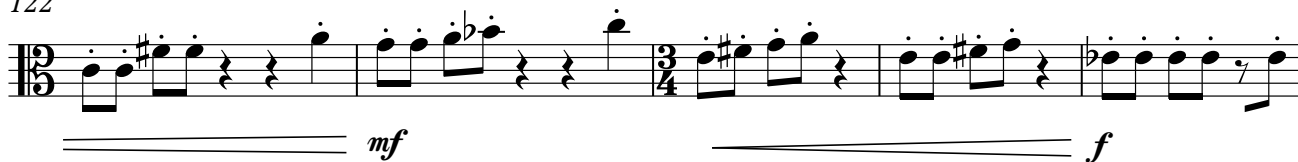
Musical staff for measure 106, including a *p* dynamic marking and a fermata.

112

Musical staff for measure 112, ending with a change to 5/4 time signature.

118 **H** 3' 40"

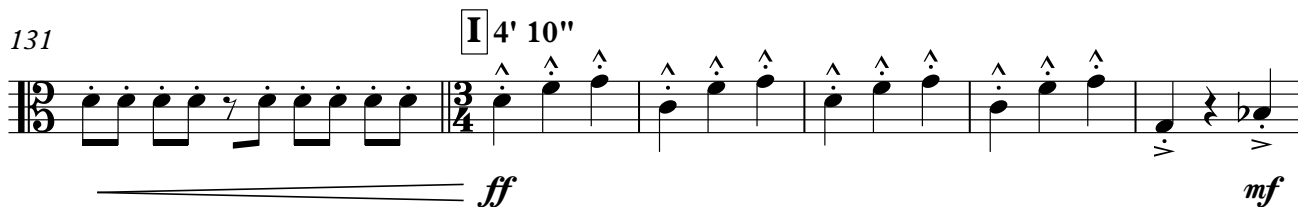
122



127



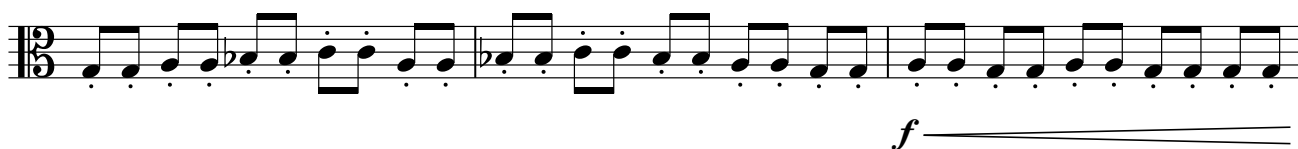
131



137



142



145



150



155

