

JAY CAPPERAULD



INTERLACED

for

Orchestra

Oboe

Commissioned by the Royal Scottish National Orchestra
and written for the RSNO Community Orchestra as part of All Together Now

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for
Orchestra

Programme Notes

INTERLACED refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute
Oboe
Clarinet in B flat
Alto Saxophone
Bassoon

Horn in F
Tenor Horn
Trumpet in B flat
Trombone
Tuba

Percussion

- Untuned Percussion
(Drum Kit and Egg
Shaker, or similar)
- Tuned Percussion
(Glockenspiel, or similar)

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

This Score is written in C
Duration : ca. 5' 00"

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Jay Capperault

Driving; with forward momentum

$\text{♩} = 126$
4

p *(p)*

12

A 0' 35" (All time-stamps refer to the click track starting points for each section)

20

mf

27

B 0' 52"

33

f *mf*

36

39

C 1' 16"

43

f

47

sub. *mf*

Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50. Dynamics: *sub. mf*.

51

p

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54. Dynamics: *p*.

55

f

Musical staff 55-57: Treble clef, 4/4 time. Measures 55-57. Dynamics: *f*. Ends with a 5/4 time signature.

58 **D** 1' 43"

mf *mf*

Musical staff 58-61: Treble clef, 5/4 time. Measures 58-61. Dynamics: *mf*. Section marker **D** at 1' 43".

62

Musical staff 62-64: Treble clef, 5/4 time. Measures 62-64.

65 **E** 2' 04"

Musical staff 65-67: Treble clef, 5/4 time. Measures 65-67. Dynamics: *mf*. Section marker **E** at 2' 04".

68

f

Musical staff 68-71: Treble clef, 5/4 time. Measures 68-71. Dynamics: *f*.

72

ff

Musical staff 72-75: Treble clef, 5/4 time. Measures 72-75. Dynamics: *ff*.

76

p *ff* *p*

Musical staff 76-79: Treble clef, 5/4 time. Measures 76-79. Dynamics: *p*, *ff*, *p*.

F x1 - 2' 26"
x2 - 2' 47"

81

mf

Musical staff for measure 81, starting with a repeat sign. The key signature has two flats. The dynamics are marked *mf*.

87

Musical staff for measure 87, continuing the melodic line with various articulations.

92

1. 2.

Musical staff for measure 92, featuring a first and second ending. The key signature changes to one flat. The dynamics are *mf*.

G 3' 09"

98

f

Musical staff for measure 98, featuring a rhythmic pattern of eighth notes with accents. The dynamics are marked *f*.

101

ff

Musical staff for measure 101, featuring a rhythmic pattern of eighth notes with accents. The dynamics are marked *ff*.

108

mp

Musical staff for measure 108, featuring a melodic line with slurs. The dynamics are marked *mp*.

H 3' 40"

116

mf p

Musical staff for measure 116, featuring a melodic line with slurs. The dynamics are marked *mf* and *p*.

120

Musical staff for measure 120, featuring a rhythmic pattern of eighth notes with accents.

123 *mf* *f*

127 *pù f*

130 **I** 4' 10" *ff*

135 *sub.mf* *f* *sub.mf*

141 *poco a poco cresc.*

143 *f* *pù f*

146 **J** 4' 35" *ff*

152 *sub. p*