

JAY CAPPERAULD



INTERLACED

for

Orchestra

Violin II-2

Commissioned by the Royal Scottish National Orchestra
and written for the RSNO Community Orchestra as part of All Together Now

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Programme Notes

INTERLACED refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute
Oboe
Clarinet in B flat
Alto Saxophone
Bassoon

Horn in F
Tenor Horn
Trumpet in B flat
Trombone
Tuba

Percussion

- Untuned Percussion
(Drum Kit and Egg
Shaker, or similar)
- Tuned Percussion
(Glockenspiel, or similar)

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

This Score is written in C
Duration : ca. 5' 00"

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Jay Capperault

Driving; with forward momentum

♩ = 126

p

7

12

A 0' 35" (All time-stamps refer to the click track starting points for each section)

20

mf

B 0' 52"

27

f sub. p

35

39

sub. f

C 1' 16"

43

47

D 1' 43"

58

p

62

E 2' 04"

65

68

f

72

ff *p*

F x1 - 2' 26"
x2 - 2' 47"

81 (play x2 only)

Musical staff 81-85: Treble clef, key signature of two flats (B-flat, E-flat). Measure 81 starts with a repeat sign and a dynamic marking of *mf*. The melody consists of eighth and quarter notes with slurs.

Musical staff 86-91: Treble clef, key signature of two flats. Continuation of the melody from staff 81, ending with a whole note in measure 91.

Musical staff 92-97: Treble clef, key signature of two flats. Measure 92 has first and second endings. Measure 93 contains a whole rest. The staff ends with a 5/4 time signature change.

G 3' 09"

Musical staff 98-100: Treble clef, key signature of two flats. Measure 98 starts with a dynamic marking of *f*. The staff features a series of eighth notes with accents.

Musical staff 101-105: Treble clef, key signature of two flats. Measure 101 has a 3/4 time signature change. The staff continues with eighth notes and accents.

Musical staff 106-111: Treble clef, key signature of two flats. Measure 106 has a dynamic marking of *p*. The staff continues with eighth notes and accents.

Musical staff 112-115: Treble clef, key signature of two flats. Continuation of the eighth-note pattern from the previous staff.

H 3' 40"

Musical staff 116-119: Treble clef, key signature of two flats. Measure 116 has a 5/4 time signature change. The staff features quarter notes and slurs.

Musical staff 120-124: Treble clef, key signature of two flats. Measure 120 has a dynamic marking of *mf*. The staff concludes with quarter notes and slurs.

123

f

128

più f

131

I 4' 10"

ff

136

sub. mf *f* *sub. mf*

141

poco a poco cresc.

143

f *più f*

J 4' 35"

146

ff

152

sub. p

156