

JAY CAPPERAULD



INTERLACED

for

Orchestra

Violin I-2

Commissioned by the Royal Scottish National Orchestra
and written for the RSNO Community Orchestra as part of All Together Now

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Programme Notes

INTERLACED refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute
Oboe
Clarinet in B flat
Alto Saxophone
Bassoon

Horn in F
Tenor Horn
Trumpet in B flat
Trombone
Tuba

Percussion

- Untuned Percussion (Drum Kit and Egg Shaker, or similar)
- Tuned Percussion (Glockenspiel, or similar)

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

This Score is written in C
Duration : ca. 5' 00"

Violin I - 2

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Jay Capperault

Driving; with forward momentum

$\text{♩} = 126$

Musical notation for measures 1-6 in 3/4 time. The music consists of eighth notes in the right hand and quarter notes in the left hand. The dynamic is *p*.

7

Musical notation for measures 7-11 in 3/4 time. The music consists of eighth notes in the right hand and quarter notes in the left hand.

12

Musical notation for measures 12-19 in 3/4 time. The music consists of eighth notes in the right hand and quarter notes in the left hand.

A 0' 35" (All time-stamps refer to the click track starting points for each section)

20

Musical notation for measures 20-26 in 3/4 time. The music consists of eighth notes in the right hand and quarter notes in the left hand. The dynamic is *mf*.

B 0' 52"

27

Musical notation for measures 27-34 in 3/4 time. The music consists of eighth notes in the right hand and quarter notes in the left hand. The dynamic is *f sub. p*. A time signature change to 5/4 is indicated at measure 34.

35

Musical notation for measures 35-38 in 5/4 time. The music consists of quarter notes in the right hand and quarter notes in the left hand. The time signature changes to 4/4 at the end of measure 38.

39

Musical notation for measures 39-42 in 4/4 time. The music consists of quarter notes in the right hand and quarter notes in the left hand. The dynamic is *sub. f*.

C 1' 16"

43

Musical notation for measures 43-46. Measure 43 starts with a half note G4. Measure 44 has eighth notes A4, B4, C5, B4, A4. Measure 45 has eighth notes G4, F4, E4, D4. Measure 46 has eighth notes C4, B3, A3, G3.

47

Musical notation for measures 47-50. Measure 47 has eighth notes G4, A4, B4, C5, B4, A4. Measure 48 has a half note G4. Measure 49 is a whole rest. Measure 50 is a whole rest. A fermata is placed over measures 49 and 50. A '9' is written above the staff, and a '5/4' time signature is at the end.

D 1' 43"

58

Musical notation for measures 58-61. The piece is in 5/4 time. Measure 58 has eighth notes G4, A4, B4, C5, B4, A4. Measure 59 has eighth notes G4, F4, E4, D4. Measure 60 has eighth notes G4, A4, B4, C5, B4, A4. Measure 61 has eighth notes G4, F4, E4, D4. The dynamic *p* is written below the first measure.

62

Musical notation for measures 62-64. Measure 62 has eighth notes G4, A4, B4, C5, B4, A4. Measure 63 has eighth notes G4, F4, E4, D4. Measure 64 has eighth notes G4, A4, B4, C5, B4, A4.

E 2' 04"

65

Musical notation for measures 65-67. Measure 65 has eighth notes G4, A4, B4, C5, B4, A4. Measure 66 has eighth notes G4, F4, E4, D4. Measure 67 has eighth notes G4, A4, B4, C5, B4, A4.

68

Musical notation for measures 68-71. Measure 68 has eighth notes G4, A4, B4, C5, B4, A4. Measure 69 has a 3/4 time signature and eighth notes G4, A4, B4. Measure 70 has eighth notes C5, B4, A4. Measure 71 has eighth notes G4, F4, E4. The dynamic *f* is written below the first measure of this block.

72

Musical notation for measures 72-75. Measure 72 has eighth notes G4, A4, B4, C5, B4, A4. Measure 73 has eighth notes G4, A4, B4, C5, B4, A4. Measure 74 has eighth notes G4, F4, E4, D4. Measure 75 has eighth notes C4, B3, A3, G3. The dynamic *ff* is written below the first measure, and *p* is written below the last measure. A fermata is placed over measure 75, with a '4' written above it.

F x1 - 2' 26"
x2 - 2' 47"

81 (play x2 only)

Musical staff 81-85: Treble clef, key signature of one flat (B-flat). Measure 81 starts with a repeat sign. The music consists of eighth and quarter notes with slurs. Dynamic marking: *mf*.

Musical staff 86-91: Treble clef, key signature of one flat. Continuation of the melodic line from the previous staff.

Musical staff 92-97: Treble clef, key signature of one flat. Measure 92 has first and second endings. Measure 93 has a fermata. Measure 94 has a repeat sign. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 ends with a double bar line and a 5/4 time signature. Dynamic marking: *mf*.

G 3' 09"

Musical staff 98-100: Treble clef, key signature of one flat. Measure 98 starts with a 5/4 time signature. The music consists of eighth notes with accents. Dynamic marking: *f*.

Musical staff 101-105: Treble clef, key signature of one flat. Measure 101 starts with a 3/4 time signature. The music consists of eighth notes with accents. Dynamic marking: *f*.

Musical staff 106-111: Treble clef, key signature of one flat. Measure 106 starts with a 3/4 time signature. The music consists of eighth notes with accents. Dynamic marking: *p*.

Musical staff 112-115: Treble clef, key signature of one flat. Continuation of the melodic line.

H 3' 40"

Musical staff 116-119: Treble clef, key signature of one flat. Measure 116 starts with a 5/4 time signature. The music consists of eighth notes with accents. Dynamic marking: *f*.

Musical staff 120-124: Treble clef, key signature of one flat. Measure 120 starts with a 5/4 time signature. The music consists of eighth and quarter notes with slurs. Dynamic marking: *mf*.

123

f

128

più f

131

I 4' 10"

ff

136

sub. mf *f* *sub. mf*

141

poco a poco cresc.

143

f *più f*

J 4' 35"

146

ff

152

sub. p

156