

JAY CAPPERAULD



INTERLACED

for

Orchestra

Violin I

Commissioned by the Royal Scottish National Orchestra
and written for the RSNO Community Orchestra as part of All Together Now

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for
Orchestra

Programme Notes

INTERLACED refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute
Oboe
Clarinet in B flat
Alto Saxophone
Bassoon

Horn in F
Tenor Horn
Trumpet in B flat
Trombone
Tuba

Percussion

- Untuned Percussion (Drum Kit and Egg Shaker, or similar)
- Tuned Percussion (Glockenspiel, or similar)

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

This Score is written in C
Duration : ca. 5' 00"

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INTERLACED

Jay Capperault

Driving; with forward momentum

$\text{♩} = 126$

Musical staff 1-6: Treble clef, 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The staff contains six measures of music with various note values and rests.

Musical staff 7-11: Treble clef. Measures 7-11 continue the musical sequence.

Musical staff 12-19: Treble clef. Measures 12-19 continue the musical sequence.

A 0' 35" (All time-stamps refer to the click track starting points for each section)

Musical staff 20-26: Treble clef. Measure 20 starts with a mezzo-forte (*mf*) dynamic. Measures 20-26 continue the musical sequence.

B 0' 52"

Musical staff 27-34: Treble clef. Measure 27 starts with a forte (*f*) dynamic. Measures 27-34 continue the musical sequence.

Musical staff 35-38: Treble clef. Measure 35 starts with a mezzo-forte (*mf*) dynamic. Measures 35-38 continue the musical sequence.

Musical staff 39-42: Treble clef. Measures 39-42 continue the musical sequence.

C 1' 16"

Musical staff 43-46: Treble clef. Measure 43 starts with a forte (*f*) dynamic. Measures 43-46 continue the musical sequence.

47  *sub. mf*

51  *p*

55  *f* 5/4

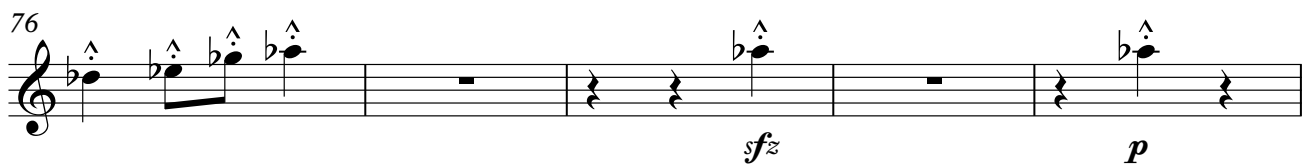
58 D 1' 43"  *p*

62 

65 E 2' 04" 

68  *f*

72  *sempre ff*

76  *sfz* *p*

F x1 - 2' 26"
x2 - 2' 47"

81

sub. *mf*

Musical notation for measures 81-85, starting with a repeat sign. The notes are: 81: Bb, Bb, Bb, Bb; 82: Bb, Bb, Bb, Bb; 83: Bb, Bb, Bb, Bb; 84: Bb, Bb, Bb, Bb; 85: Bb, Bb, Bb, Bb.

86

f

Musical notation for measures 86-91. Notes: 86: Bb, Bb, Bb, Bb; 87: Bb, Bb, Bb, Bb; 88: Bb, Bb, Bb, Bb; 89: Bb, Bb, Bb, Bb; 90: Bb, Bb, Bb, Bb; 91: Bb, Bb, Bb, Bb.

92

1. 2.

Musical notation for measures 92-97. Notes: 92: Bb, Bb, Bb, Bb; 93: Bb, Bb, Bb, Bb; 94: Bb, Bb, Bb, Bb; 95: Bb, Bb, Bb, Bb; 96: Bb, Bb, Bb, Bb; 97: Bb, Bb, Bb, Bb. A first ending bracket covers measures 94-95, and a second ending bracket covers measures 96-97. The piece ends with a double bar line and a 5/4 time signature.

G 3' 09"

98

ff

Musical notation for measures 98-101. Notes: 98: Bb, Bb, Bb, Bb; 99: Bb, Bb, Bb, Bb; 100: Bb, Bb, Bb, Bb; 101: Bb, Bb, Bb, Bb. Time signatures: 5/4, 4/4, 3/4.

102

Musical notation for measures 102-107. Notes: 102: Bb, Bb, Bb, Bb; 103: Bb, Bb, Bb, Bb; 104: Bb, Bb, Bb, Bb; 105: Bb, Bb, Bb, Bb; 106: Bb, Bb, Bb, Bb; 107: Bb, Bb, Bb, Bb. Time signature: 3/4.

108

mp

Musical notation for measures 108-115. Notes: 108: Bb, Bb, Bb, Bb; 109: Bb, Bb, Bb, Bb; 110: Bb, Bb, Bb, Bb; 111: Bb, Bb, Bb, Bb; 112: Bb, Bb, Bb, Bb; 113: Bb, Bb, Bb, Bb; 114: Bb, Bb, Bb, Bb; 115: Bb, Bb, Bb, Bb.

H 3' 40"

116

f *mp*

Musical notation for measures 116-119. Notes: 116: Bb, Bb, Bb, Bb; 117: Bb, Bb, Bb, Bb; 118: Bb, Bb, Bb, Bb; 119: Bb, Bb, Bb, Bb. Time signature: 5/4.

120

mf

Musical notation for measures 120-123. Notes: 120: Bb, Bb, Bb, Bb; 121: Bb, Bb, Bb, Bb; 122: Bb, Bb, Bb, Bb; 123: Bb, Bb, Bb, Bb.

123

f

128

più f

I 4' 10"

131

ff

136

sub. mf *f*

141

poco a poco cresc.

143

più f

J 4' 35"

146

ff

152

sub. p