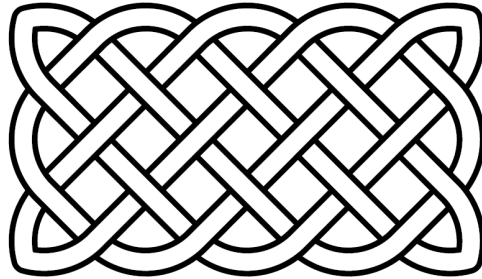


**JAY CAPPERAULD**



**INTERLACED**

for

Orchestra

**Piano**

Commissioned by the Royal Scottish National Orchestra  
and written for the RSNO Community Orchestra as part of All Together Now

# INTERLACED

for  
Orchestra

## Programme Notes

**INTERLACED** refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

## Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute  
Oboe  
Clarinet in B flat  
Alto Saxophone  
Bassoon

Horn in F  
Tenor Horn  
Trumpet in B flat  
Trombone  
Tuba

Percussion

- Untuned Percussion (Drum Kit and Egg Shaker, or similar)
- Tuned Percussion (Glockenspiel, or similar)

Harp  
Piano

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

**This Score is written in C**  
**Duration : ca. 5' 00"**

Piano

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# INTERLACED

Jay Capperault

**Driving; with forward momentum**

♩ = 126

Musical notation for measures 1-9. The score is in 3/4 time. The right hand plays chords and dyads, with some notes beamed together. The left hand has rests. A piano (*p*) dynamic marking is present. A pedal line is shown below the staff.

Ped.

10

Musical notation for measures 10-19. The right hand continues with chords and dyads. The left hand has rests. A piano (*p*) dynamic marking is present. A pedal line is shown below the staff.

0' 35" (All time-stamps refer to the click track starting points for each section)

20

**A**

Musical notation for measures 20-26. The right hand plays a melodic line with eighth notes. The left hand plays chords and dyads. A mezzo-forte (*mf*) dynamic marking is present. A section marker 'A' is in a box. A pedal line is shown below the staff.

27

Musical notation for measures 27-34. The right hand plays a melodic line with eighth notes. The left hand plays chords and dyads. A forte (*f*) dynamic marking is present. The piece ends with a 5/4 time signature. A pedal line is shown below the staff.

33 **B** 0' 52"

sub. *mf*

36

sub. *mf*

39

sub. *mf*

43 **C** 1' 16"

*f*

47

sub. *mf*

51

sub. *mf*

54

*p* *f*

Ped.

58 **D** 1' 43"

*mf* *p*

62

65 **E** 2' 04"

*mf*

68

*f*

73

*ff* *p*

Ped.

**F** x1 - 2' 26"  
x2 - 2' 47"

79

Musical notation for measures 79-83. Treble clef with a key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand has whole rests. A repeat sign is present after measure 81.

84

Musical notation for measures 84-88. Treble clef with a key signature of two flats. The right hand continues the melodic line from the previous system, with the left hand still having whole rests.

89

Musical notation for measures 89-93. Treble clef with a key signature of two flats. The right hand continues the melodic line, and the left hand still has whole rests.

94

Musical notation for measures 94-97. Treble clef with a key signature of two flats. Measure 94 has two first endings. The second ending leads to a new section in measure 95 with a key signature change to two sharps and a 5/4 time signature. The right hand plays chords, and the left hand has whole rests.

98 **G** 3' 09"

Musical notation for measures 98-101. Treble clef with a key signature of two sharps and a 5/4 time signature. The right hand plays chords, and the left hand plays a bass line. A forte (*f*) dynamic marking is present. The time signature changes to 3/4 in measure 101.

102

106

110

*p*

114

118 **H** 3' 40"

121

Musical score for measures 121-123. Treble clef, bass clef, 3/4 time signature. Measure 121 starts with a treble clef and a key signature of one flat. The bass clef part begins in measure 122. Dynamics include piano and accents.

124

Musical score for measures 124-127. Treble clef, bass clef, 5/4 time signature. Measure 124 starts with a treble clef and a key signature of one flat. The bass clef part begins in measure 125. Dynamics include piano and forte (*f*).

128

Musical score for measures 128-130. Treble clef, bass clef, 5/4 time signature. Measure 128 starts with a treble clef and a key signature of one flat. The bass clef part begins in measure 129. Dynamics include piano and forte (*più f*).

131

Musical score for measures 131-133. Treble clef, bass clef, 3/4 time signature. Measure 131 starts with a treble clef and a key signature of one flat. The bass clef part begins in measure 132. Dynamics include piano and fortissimo (*ff*). A first ending bracket labeled "I 4' 10''" spans measures 132-133.

134

Musical score for measures 134-136. Treble clef, bass clef, 5/4 time signature. Measure 134 starts with a treble clef and a key signature of one flat. The bass clef part begins in measure 135. Dynamics include mezzo-forte (*sub. mf*) and forte (*f*). A Pedal marking is present at the bottom.



140

sub. *mf* poco a poco *cresc.*

143

*f*

145

*più f* *ff* J 4' 35''

148

152

sub. *p*

156