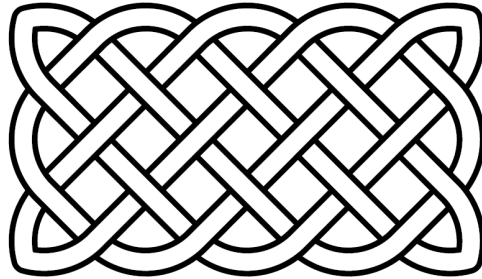


JAY CAPPERAULD



INTERLACED

for

Orchestra

Untuned Percussion 2

Commissioned by the Royal Scottish National Orchestra
and written for the RSNO Community Orchestra as part of All Together Now

INTERLACED

for
Orchestra

Programme Notes

INTERLACED refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute
Oboe
Clarinet in B flat
Alto Saxophone
Bassoon

Horn in F
Tenor Horn
Trumpet in B flat
Trombone
Tuba

Percussion

- Untuned Percussion
(Drum Kit and Egg
Shaker, or similar)
- Tuned Percussion
(Glockenspiel, or similar)

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

This Score is written in C
Duration : ca. 5' 00"

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INTERLACED

Jay Capperault

Driving; with forward momentum

$\text{♩} = 126$

A

0' 35" (All time-stamps refer to the click track starting points for each section)

19

Ideally an Egg Shaker (or similar) *mf*

25

29

$\frac{5}{4}$

B 0' 52"

33

5 $\frac{4}{4}$ *f*

41

C 1' 16"

44

47

9 $\frac{5}{4}$

Untuned Percussion 2

58 **D** 1' 43" **E** 2' 04"

8 2

$\frac{5}{4}$ $\frac{3}{4}$ *p*

71 *f*

75 4 *p*

81 **F** x1 - 2' 26"
x2 - 2' 47"

13 2 2.

$\frac{5}{4}$ *mf*

98 **G** 3' 09"

$\frac{5}{4}$ $\frac{4}{4}$ *f*

100 $\frac{4}{4}$ $\frac{3}{4}$

102 $\frac{3}{4}$

106 8 $\frac{5}{4}$ *p*

118 **H** 3' 40"

Musical notation for measure 118: A single staff with a double bar line at the beginning. The time signature is 5/4. A thick black line with the number '6' above it spans the first six measures. The time signature changes to 3/4 for the next two measures, then back to 5/4 for the final three measures. The notes are quarter notes. The dynamic marking *più f* is placed below the staff.

129

Musical notation for measure 129: A single staff with a double bar line at the beginning and end. The time signature is 3/4. The notation consists of a continuous sequence of quarter notes. A double line is drawn below the staff towards the end of the measure.

132 **I** 4' 10"

Musical notation for measure 132: A single staff with a double bar line at the beginning and end. The time signature is 3/4. The notation consists of quarter notes with accents. The dynamic marking *ff* is placed below the staff. A thick black line with the number '3' above it spans the last three measures, which end with a 5/4 time signature.

140

Musical notation for measure 140: A single staff with a double bar line at the beginning and end. The time signature is 5/4. The notation consists of quarter notes with accents. The dynamic marking *mf* is placed below the staff. The instruction *poco a poco cresc.* is written below the staff.

143

Musical notation for measure 143: A single staff with a double bar line at the beginning and end. The time signature is 3/4. The notation consists of quarter notes with accents. The dynamic marking *f* is placed below the staff, followed by a double line that tapers to the right. The dynamic marking *più f* is placed below the staff, followed by another double line that tapers to the right.

146 **J** 4' 35"

Musical notation for measure 146: A single staff with a double bar line at the beginning and end. The time signature is 3/4. The notation consists of quarter notes with accents. The dynamic marking *ff* is placed below the staff.

150

Musical notation for measure 150: A single staff with a double bar line at the beginning and end. The time signature is 5/4. The notation consists of quarter notes with accents. A thick black line with the number '7' above it spans the last seven measures, which end with a double bar line.