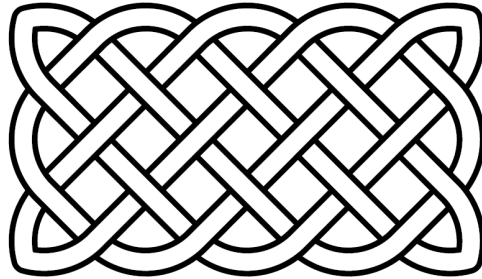


**JAY CAPPERAULD**



**INTERLACED**

for

Orchestra

**Untuned Percussion**

Commissioned by the Royal Scottish National Orchestra  
and written for the RSNO Community Orchestra as part of All Together Now

# INTERLACED

for  
Orchestra

## Programme Notes

**INTERLACED** refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

## Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute  
Oboe  
Clarinet in B flat  
Alto Saxophone  
Bassoon

Horn in F  
Tenor Horn  
Trumpet in B flat  
Trombone  
Tuba

Percussion

- Untuned Percussion (Drum Kit and Egg Shaker, or similar)
- Tuned Percussion (Glockenspiel, or similar)

Harp  
Piano

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

**This Score is written in C**  
**Duration : ca. 5' 00"**

# Untuned Percussion

Commissioned by the Royal Scottish National Orchestra  
Written for the RSNO Community Orchestra as part of *All Together Now*

## INTERLACED

Jay Capperault

**Driving; with forward momentum**

0' 35" (All time-stamps refer to the click track starting points for each section)

♩ = 126

**A**

Medium-low High

Medium-high

19

Ideally a Drum set (4 Tom-toms  
Hi-Hat & Kick pedal Bass Drum)  
or a set of Pots & Pans

*f* Bass Drum

25

29

Low

33

**B** 0' 52"

Hi-hat

5

41

44

**C** 1' 16"

50

4

Untuned Percussion

58 **D** 1' 43" **E** 2' 04"

71

75

81 **F** x1 - 2' 26"  
x2 - 2' 47"

98 **G** 3' 09"

102

106

118 **H** 3' 40"

126

Musical notation for measures 126-128. Measure 126 starts with a dynamic marking of *f*. The notation includes a key signature change to one flat and a time signature change to 5/4. A slur covers measures 127 and 128, with a dynamic marking of *più f* at the end.

129

Musical notation for measures 129-131. The notation includes a time signature change to 3/4. A slur covers measures 130 and 131.

I 4' 10"

132

Musical notation for measures 132-139. Measure 132 starts with a dynamic marking of *ff*. The notation includes a key signature change to two flats and a time signature change to 5/4. A dynamic marking of *mf* appears in measure 139. A slur covers measures 138 and 139.

140

Musical notation for measures 140-142. Measure 140 starts with a dynamic marking of *ff sub. mf*. The notation includes a time signature change to 5/4. A dynamic marking of *poco a poco cresc.* is present.

143

Musical notation for measures 143-145. The notation includes a time signature change to 3/4. A dynamic marking of *f* is present, followed by a slur and a dynamic marking of *più f*.

J 4' 35"

146

Musical notation for measures 146-149. Measure 146 starts with a dynamic marking of *ff*. The notation includes a key signature change to two flats and a time signature change to 3/4.

150

Musical notation for measures 150-151. Measure 150 starts with a dynamic marking of *ff*. The notation includes a key signature change to one flat and a time signature change to 5/4. A fermata is placed over measure 151, with a '7' written above it.