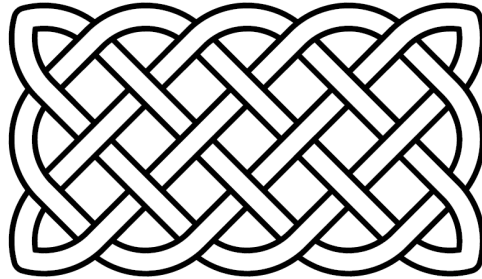


**JAY CAPPERAULD**



**INTERLACED**

for

Orchestra

**Flute 2**

Commissioned by the Royal Scottish National Orchestra  
and written for the RSNO Community Orchestra as part of All Together Now

# INTERLACED

for  
Orchestra

## Programme Notes

**INTERLACED** refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

## Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute

Oboe

Clarinet in B flat

Alto Saxophone

Bassoon

Horn in F

Tenor Horn

Trumpet in B flat

Trombone

Tuba

Percussion

- Untuned Percussion (Drum Kit and Egg Shaker, or similar)
- Tuned Percussion (Glockenspiel, or similar)

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

**This Score is written in C**  
**Duration : ca. 5' 00"**

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# INTERLACED

Jay Capperault

**Driving; with forward momentum**

$\text{♩} = 126$

Musical notation for measures 1-11. Measure 1 starts with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The first four notes are beamed eighth notes. Measure 4 contains a whole rest with a '4' above it. Measures 5-11 continue with eighth notes, some with accents, and a dynamic marking of *(p)* in measure 6.

Musical notation for measures 12-19. Measure 12 starts with a treble clef and a 3/4 time signature. The music continues with eighth notes and accents. A dynamic marking of *mf* with a hairpin symbol is shown at the end of the line.

**A** 0' 35" (All time-stamps refer to the click track starting points for each section)

Musical notation for measures 20-26. Measure 20 starts with a treble clef and a 3/4 time signature. The music consists of eighth notes with accents.

Musical notation for measures 27-32. Measure 27 starts with a treble clef and a 3/4 time signature. The music continues with eighth notes and accents. The piece ends with a double bar line and a 5/4 time signature.

**B** 0' 52"

Musical notation for measures 33-41. Measure 33 starts with a treble clef, a 5/4 time signature, and a dynamic marking of *f*. Measure 34 contains a whole rest with a '5' above it. Measure 35 changes to a 4/4 time signature. The music continues with eighth notes and accents, with a dynamic marking of *mf* in measure 36.

**C** 1' 16"

Musical notation for measures 42-45. Measure 42 starts with a treble clef and a 4/4 time signature. The music consists of eighth notes with accents. A dynamic marking of *f* is shown at the end of the line.

**D** 1' 43"

Musical notation for measures 46-54. Measure 46 starts with a treble clef and a 4/4 time signature. The music consists of eighth notes with accents. Measure 49 contains a whole rest with a '10' above it. Measure 50 changes to a 5/4 time signature. The piece ends with a double bar line and a '8' above it.

**E** 2' 04"

66

*f*

73

*ff* *p* *ff* *p*

**F** x1 - 2' 26"  
x2 - 2' 47"

81 (play both times)

*mf*

87 (play x2 only)

*f*

92

*f*

**G** 3' 09"

98

*f*

101

*f*

106

*p*

112

*p*

118 **H** 3' 40"

6

*f*

Detailed description: Musical staff starting at measure 118. It begins with a whole rest for 6 measures. At measure 121, it starts with a quarter note G4 (with a sharp sign) and continues with eighth notes: A4, B4, A4, G4, F4, E4, D4. The dynamics are marked *f* and there is a hairpin crescendo.

128

*più f*

Detailed description: Musical staff starting at measure 128. It continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The dynamics are marked *più f*.

131 **I** 4' 10"

*ff*

Detailed description: Musical staff starting at measure 131. It begins with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. At measure 133, it changes to a 3/4 time signature and features dotted half notes: D4, E4, F4, G4, A4, B4, C5, D5. The dynamics are marked *ff*.

136

*sub. mf* *f* *sub. mf* *legato*

Detailed description: Musical staff starting at measure 136. It begins with dotted half notes: D4, E4, F4, G4, A4, B4, C5, D5. At measure 138, it changes to a 5/4 time signature and features eighth notes: D5, C5, B4, A4, G4, F4, E4, D4. Dynamics are *sub. mf*, *f*, and *sub. mf*. The instruction *legato* is present.

141

*poco a poco cresc.* *staccato*

Detailed description: Musical staff starting at measure 141. It features eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. At measure 143, it changes to a 5/4 time signature and features eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics include *poco a poco cresc.* and *staccato*.

144 **J** 4' 35"

*f* *più f* *ff*

Detailed description: Musical staff starting at measure 144. It begins with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. At measure 146, it changes to a 3/4 time signature and features dotted half notes: D4, E4, F4, G4, A4, B4, C5, D5. Dynamics are *f*, *più f*, and *ff*.

148

7

Detailed description: Musical staff starting at measure 148. It features eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. At measure 150, it changes to a 5/4 time signature and features a whole rest for 7 measures.